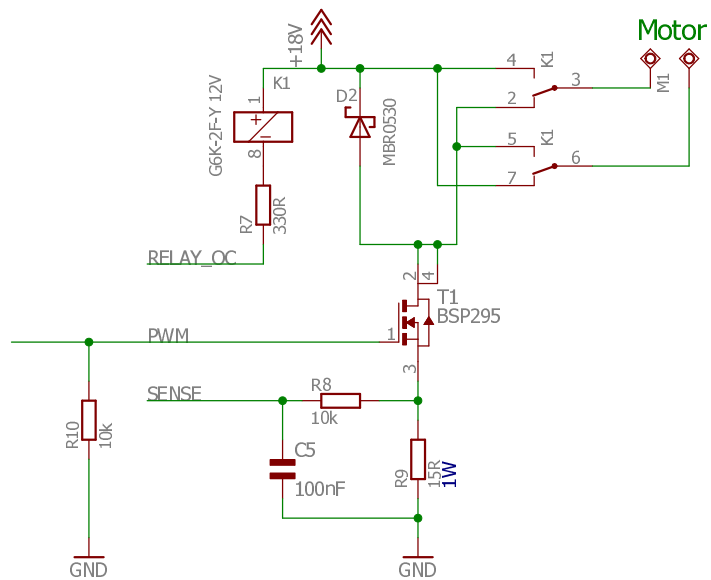


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TITLE: dsd_buehne_151

Document Number: REV: 1v51

Date: 20.12.2016 11:22 Sheet: 1/3



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TITLE: dsd_buehne_151

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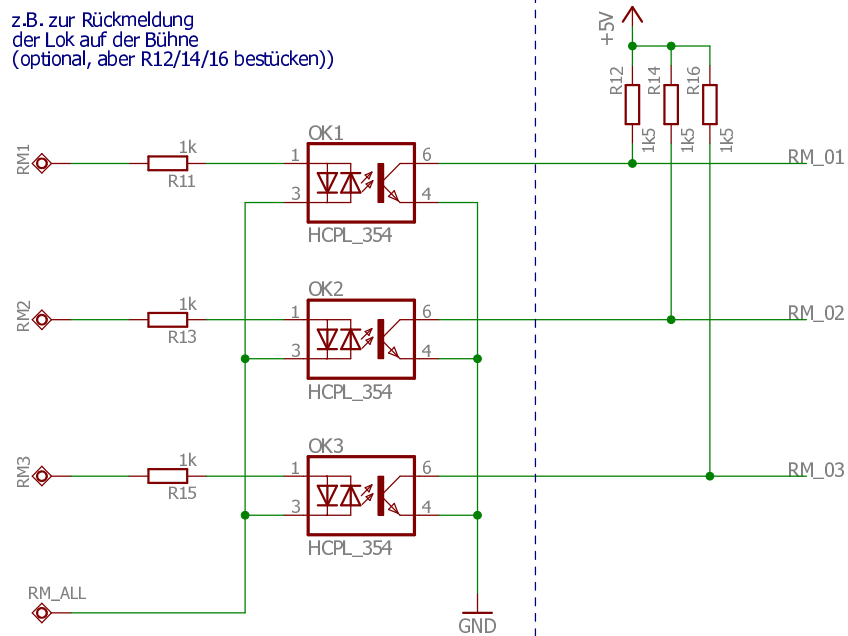
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1v51

Date: 20.12.2016 11:22

Sheet: 2/3

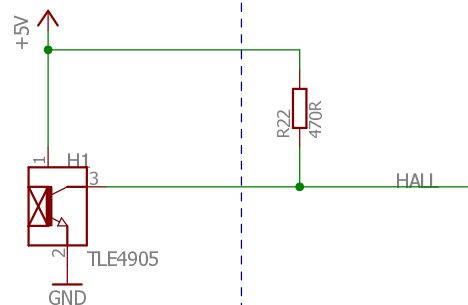
3x Optokoppler-Eingänge

z.B. zur Rückmeldung der Lok auf der Bühne (optional, aber R12/14/16 bestücken)



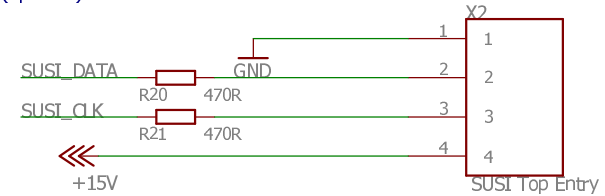
Hall Sensor

zur Erfassung der Null-Position (optional, aber R22 bestücken)



SUSI Schnittstelle

nur Anbindung eines SUSI Sound Moduls (optional)



History:

- 1v41 - erste Serie
- 1v42 - R40/42/44/46 von 1k5 auf 56k (Signal WEISS)
- 1v50 - Layout vom K1 auf 3.2 mm coil-contact terminal spacing, R5 von 4k7 auf 5k6, C1 in 3x MLCC 1206
- 1v51 - R2 von 22k auf 1k5, C4 von 47pF auf 1nF

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CE

WEEE

Digital-Bahn

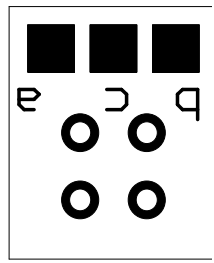
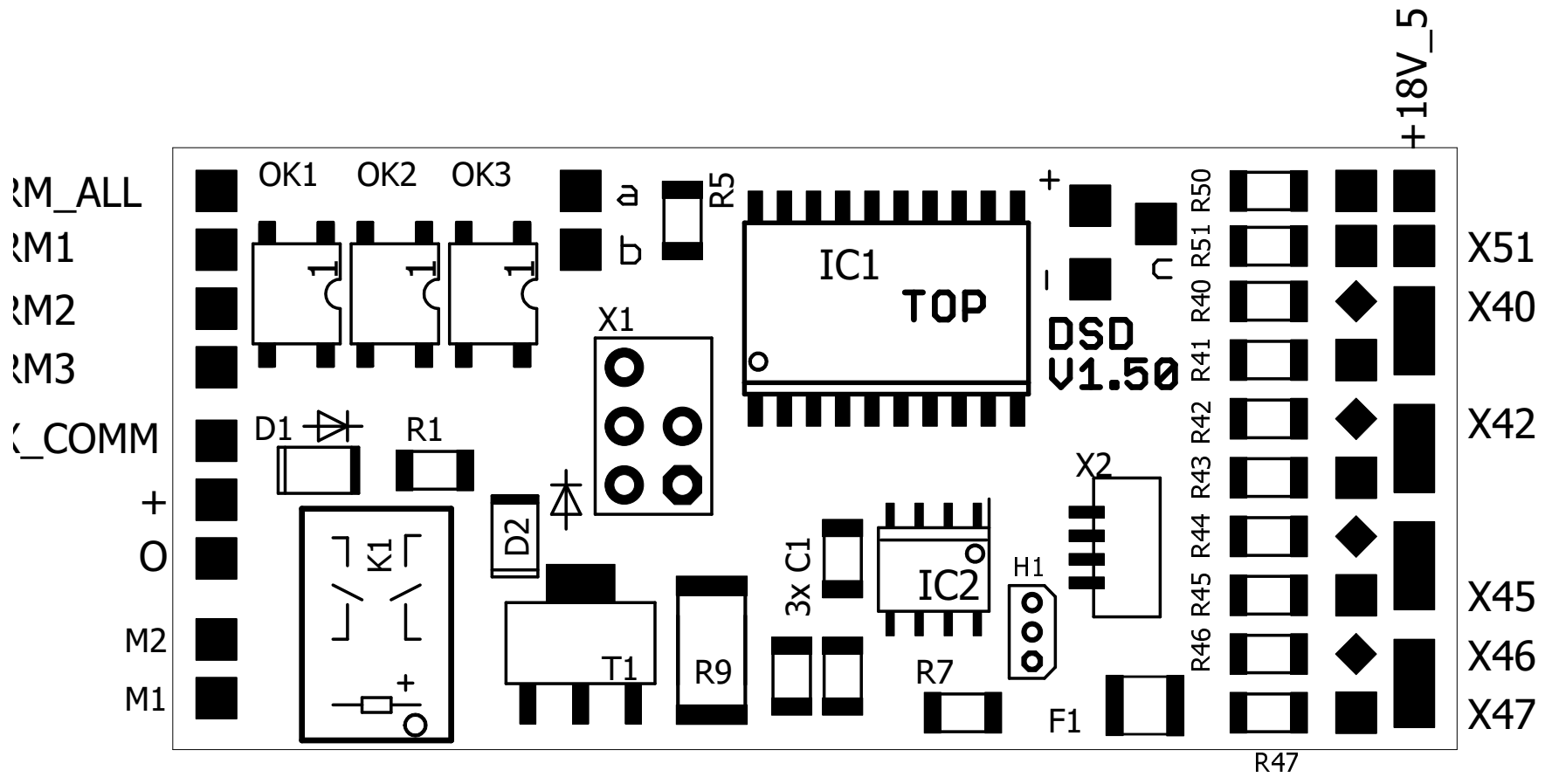
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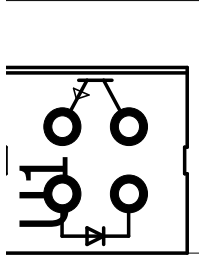
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Sheet: 3/3



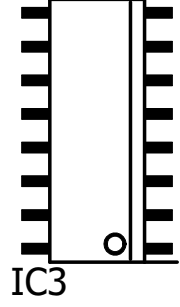


U1

S-GND

S-SENSOR

DIGITAL-BAHN.de



R21

R20



R22

C6



R8

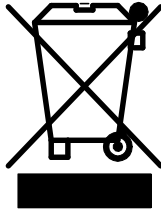
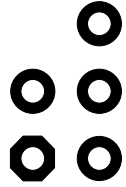
C3



C5



C30



R4



R6



R16



R14



R12



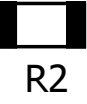
R3



C2



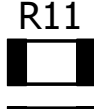
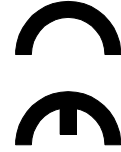
R10



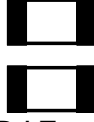
R2



R15



R11



R13

R13